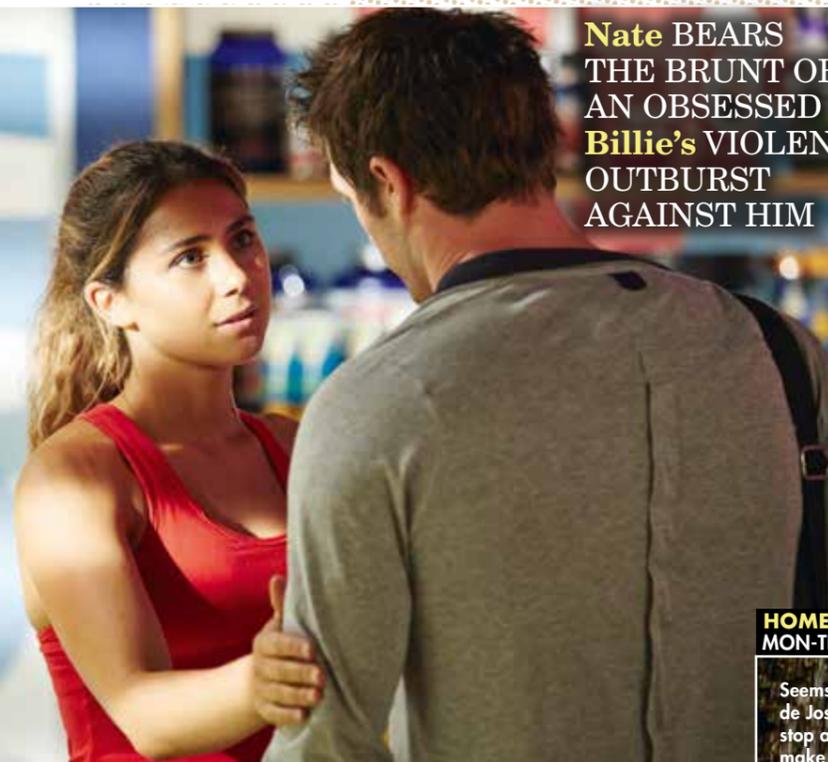


Nate BEARS THE BRUNT OF AN OBSESSED Billie's VIOLENT OUTBURST AGAINST HIM



HOME AND AWAY
MON-THURS AT 7PM ON SEVEN

Seems Billie (Tessa de Josselin) will stop at nothing to make Nate hers.



Billie sneaks into Nate and Kat's home and, disgusted to hear them showering together, falsifies a message to herself from Nate's phone.

to herself from Nate's phone. Soon enough, Billie's divide and conquer tactics are succeeding as the tension between Nate and Kat begins to boil over.

Strategising her next move, Billie corners Nate in the gym and attacks him. As Nate reels in horror, Billie lies that Nate tried to sexually assault her!

A devastated Kat is helpless as the police have no choice but to arrest Nate and investigate Billie's allegations. While Ms Ashford happily revels in the sympathy she's receiving over

Billie: the destroyer

Billie Ashford has set her romantic sights on sexy Dr Nate Cooper and she's not letting the fact that he's in a relationship with Constable Kat Chapman get in the way. She's so determined to steal Nate's affections that she's lied to him about Kat's aggressiveness towards her, when she gently warned Billie off her man. Although Nate has tried easing the girl's crush on him by firmly, but sensitively, rejecting her advances, Billie is out to destroy his romance with Kat.

When Billie's (Tessa De Josselin) bid to use digitally altered pictures of Kat (Pia Miller) in raunchy poses to publicly humiliate the policewoman and turn Nate (Kyle Pryor) against her only serves to further antagonise the couple, Billie steps up her divisive efforts. Ignoring Nate's rebuke for the low act against Kat, Billie sneaks into Nate and Kat's home and, disgusted to hear them showering together, falsifies a message

Nate (Kyle Pryor) tries to gently keep Billie at arm's length, but pays a bloody price for it.



the attempted rape, Nate desperately tries to prove his innocence – not wanting to go to jail for a crime he never committed. **SW**



Kat (Pia Miller) is faced with the dilemma of having to do her duty as a cop.

HOME AND AWAY
MON-THURS AT 7PM ON SEVEN

Hannah's TRYST WITH Sean COMES BACK TO HAUNT HER AS Emma ASKS HER STRAIGHT OUT FOR ANSWERS

Hannah knows that she's made a massive mistake by sleeping with her now-married ex-boyfriend, Sean Gleeson, and the guilt over her betrayal of current partner, Andy, is compounded by her insistence that her niece Evie also hides the dirty secret.

Despite Evie's (Philippa Northeast) low opinion of her and her actions, Hannah (Cassie Howarth) prefers to avoid Sean (Luke Pegler) and focus on her romance with Andy (Tai Hara).

In a small town like Summer Bay, escaping from the neurosurgeon proves easier said than done, especially when she and Andy visit the Diner after a post-beach romp, and they're invited to join Sean and his wife Emma (Samantha Clarke) for coffee. Hannah's visible awkwardness soon worsens when a well-meaning VJ (Matthew Little) invites Emma and Sean, the man who saved Leah's (Ada Nicodemou) life, to his mother and Zac's (Charlie Clausen) engagement party.

Although Hannah tries dissuading them from attending – she fails – and her anxiety mounts as the festivities start. Catching Sean alone, Hannah blasts him for being there, but their muted argument only arouses Emma's suspicions. The next day, she confronts Hannah and without warning asks her why she slept with her husband.

It's the question Hannah has been dreading, but Emma finds it even harder to stomach Hannah's desperate explanation that she would never have had sex with Sean if she'd known he was married. Mrs Gleeson isn't interested in Hannah's plea to hide the news from Andy and warns the "other woman" that she needs to pay for her actions.

Outraged at the situation she's found herself in, Hannah accosts Sean and labels him a "pig and a serial cheater". As they argue



Hannah (Cassie Howarth) realises she has to be honest with Andy.

to what it's about, Hannah knows that he'll eventually find out. Nevertheless, she stays mum unaware that Josh (Jackson Gallagher) has accidentally recorded her and Sean's earlier discussion about the affair while preparing a video project for art class.

However, Emma's looming threat to expose the illicit liaison finally prompts Hannah to be honest with Andy. Before she can talk to him, Andy, who's got hold of Josh's video

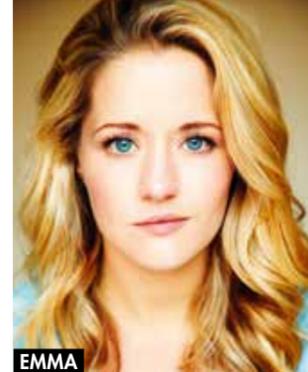
over Emma's warning to Hannah, Andy spies the heated exchange. Although he remains oblivious

evidence, confronts her over her betrayal. Andy's ensuing rage over Hannah's actions leads him to dump her once and for all.

As an emotionally shattered Hannah and Andy absorb the consequences of her one-night stand, they both do things which may ruin any hope of them ever reconciling. Taking out her anger on a righteous Evie, Hannah slaps her niece's face. Meanwhile, Andy's only thought is getting revenge as he finds the similarly-maligned Emma, and prepares to have sex with her! **SW**



SEAN



EMMA

Hannah stays mum, unaware that Josh has accidentally recorded her and Sean's earlier discussion about the affair while preparing a video project for art class.

"Did you sleep with my husband?"



Nate (Meyne Wyatt) cannot deny his lust for Aaron (Matt Wilson) any longer!

NEIGHBOURS
WEEKNIGHTS AT 6.30PM ON ELEVEN

VERY PUBLIC PASSION

A NEW RAMSAY STREET ROMANCE IS SPARKED WHEN **Aaron AND Nate** PARTICIPATE IN **Naomi's** PUBLICITY STUNT

Nate's efforts to move on from his broken relationship with Chris haven't exactly been successful. As far as Nate's concerned, they've been downright uncomfortable. Having recently been terrorised by the homophobic Alistair who has now inexplicably kissed him, Nate's anger at him and uncertainty over his dismal love life escalates.

With Susan (Jackie Woodburne) drawn into the controversy thanks to Alistair's (Nick Cain) complaint to the Celebrants' Association claiming that Susan refused to marry him and his fiancée, Nate (Meyne Wyatt) determines not to let his aunt's good name be besmirched. Fortunately for Nate, his new friend Aaron Brennan (Matt Wilson) steps in to unravel the confusion over Alistair's exact sexual orientation in the hopes of clearing Susan's name. However, Nate has already failed to talk sense into Alistair, who maintains that Susan



Alistair remains palpable when Sheila (Colette Mann) tasks Nate with finalising Aaron's official appointment as a male stripper at The Waterhole. Unfortunately, a judgemental Nate only succeeds in Aaron taking his business to Off-Air, The Waterhole's main competitor. Afraid of Sheila's wrath, Nate implores Aaron to return to the bar and he agrees, privately plotting to have some fun when Sheila orders them to work together harmoniously.

During Aaron's first performance as an official employee, he delights in teasing Nate with his provocative dance moves. Nate's attraction to Aaron is sparked and when he admits he likes him, Aaron moves to kiss him, but suddenly pulls back. Although it emerges that both guys were joking with each other, their budding attraction to each other lingers heavily in the air.

The attraction is soon tested though when Naomi (Morgana O'Reilly) hires Aaron for her inventive new campaign to promote the rebranding of Lassiters. Aaron and an actress are to be locked inside a glass box outside the hotel to advertise the complex as the perfect romantic spot for couples. As the promotion launches with Nate watching on and enjoying teasing Aaron, the actress fails to appear and Naomi panics. She can't just

have a guy acting alone. Taking the initiative, Naomi quickly locks Nate inside the box with Aaron.

With no hope of escape, Nate makes the most of the claustrophobic conditions by having some fun, much to Aaron's frustration. As positive social media reaction erupts over Lassiters' progressive attitude to same-sex relationships, Naomi is celebrating. But she needs a sexy photo finish for the stunt to succeed. So Nate does as asked and plants an intense kiss on Aaron's lips! **SW**

Nate's attraction to Aaron is sparked and when he admits he likes him, Aaron moves to kiss him.

Alistair. Refusing to be blamed for helping him, Aaron accuses Nate of being ungrateful. The tension between Nate and

wouldn't marry him and his girlfriend because of Nate's suspicions that he's gay, and feels Aaron shouldn't waste time talking to Alistair either.

Aaron's claim that his charm will work magic on Alistair leaves Nate infuriated until he spies Aaron entertaining a comfortable Alistair at the Brennan house. Quick to conclude that Aaron has persuaded Alistair to drop the complaint against Susan, Nate chastises Aaron for interfering especially when his actions solve one problem, but have unforeseen consequences for



Naomi's (Morgana O'Reilly) PR stunt draws a big crowd.

Birthday bombshell



Will Mary (Gina Liano) persuade Paige (Olympia Valance) to go to Singapore?

NEIGHBOURS
WEEKNIGHTS AT 6.30PM ON ELEVEN

Gamblin) could be a casualty if Paige (Olympia Valance) succeeds. Seeking advice from master manipulator Paul (Stefan Dennis), Terese reluctantly heeds his suggestion to sit on the information and wait for Paige to make mistakes and ruin the plan of her own accord.

Mrs Willis is glad she's taken that course of action when Paige's estranged adoptive mother Mary Smith (Gina Liano) shows up at Paige's pop star-themed party unannounced. Witnessing Paige's upset at her mother's presence, Terese privately speculates that Mary could be the ammunition she needs to save her marriage. Livid that Brad is constantly sidelining her to attend to his and Lauren's (Kate Kendall) daughter's unrelenting problems, Terese confides her isolation in Susan (Jackie Woodburne), fretting that Mary's appearance is only pushing Brad, Lauren and Paige closer together.

Unwilling to directly confront the issue of Paige's plan for Brad and Lauren, Terese strategises new tactics and pays a visit to Mary. Intrigued to discover that she has long-term plans to invite Paige to move to Singapore with her, Terese anxiously encourages Mrs Smith not to let Paige's acrimonious attitude towards her dissuade her.

Hoping that she can solve both of their problems, Terese strongly encourages Mary to stay in Erinsborough, promising that she'll do everything she possibly can in her power to help Mary reconnect with her daughter.

Aware that the reasons behind Mary and Paige's strained relationship are the key to tackling their reconciliation – and hopefully break the building bond between Brad and Lauren if Paige is gone –

Terese manipulates her husband into seeking out the truth. Although his resulting conversation with Lauren and the Smith women proves enlightening, Paige's misgivings about Mary remain an obstacle to everyone's future happiness.

Frustrated by Paige's coldness towards her, Mary asks Terese for advice, thinking it might be best if she leaves for Singapore alone and tries to patch up their differences from afar. That's the last thing Terese wants to happen and, discovering that Mary needs to be in Singapore to organise a work conference, Terese selfishly suggests that she consider staging the meeting at Lassiters instead, allowing Mary to focus on Paige, while Terese takes care of business.

However, Terese's underhanded actions are weighing her down with guilt, but, despite a thaw in Paige and Mary's relationship, Terese can't bring herself to be honest about her marital fears. As her secret pain festers, Mary proposes the Singapore move to a troubled Paige who is still in turmoil over Tyler (Travis Burns) and his association with Dimato (David Serafin). When Brad hears the news and worries about losing his daughter, Terese's guilt over the lies she's perpetrated is piqued. Her shaky demeanour is not lost on Mary who suspects that Terese may have a hidden agenda. As Mary confronts Terese, will the Willis marriage crash and burn, and will Paige devastate Brad and Lauren by leaving Ramsay Street? **SW**



TERESE



BRAD



LAUREN

MISS FISHER'S MURDER MYSTERIES
AIRS FRIDAYS AT 8.30PM ON ABC

Saving the Baron

A KILLER
THREATENS
Phryne's FATHER,
BUT CAN SHE
OVERCOME
HER DIFFICULT
CHILDHOOD
TO SAVE HIM?

Henry's (Pip Miller) in
real danger. Will Phryne
(Essie Davis) feel like
being a dutiful daughter?



Suddenly
faced with
the possibility
that the two
murders could
be connected,
Phryne must
make an
unenviable
choice.

Phryne's father, Baron Henry Fisher, has caused his daughter no end of heartache since his unexpected arrival in Melbourne with his dodgy business deals, scandalous secrets and an enemy intent on killing him. When a potentially fatal development suddenly occurs, Phryne's familial ties are put to the test.

When an award-winning scientist turns up murdered at the Royal Observatory, Phryne (Essie Davis) once again puts on her detective's cap to solve the case, but what appears to be another straight-forward bid to catch a killer takes a personal twist when the slaying coincides with the escape from police custody of Henry's (Pip Miller) attempted killer.

Suddenly faced with the possibility that the two murders could be connected, Phryne must make an unenviable choice. Having wanted to distance herself from the father who's always been intent on making her

life a misery, Phryne is overcome with a renewed sense of love for the old man and realises that she must banish her misgivings about his troublesome actions from her mind and from now on focus on his wellbeing.

Saving Henry's life becomes uppermost in Phryne's mind as she diligently hunts down the scientist's assassin, privately praying that she's also targeting the man who wants Henry dead otherwise she stands to lose the man who, despite all of his foibles, she still loves – and even cherishes wholeheartedly. **SW**